

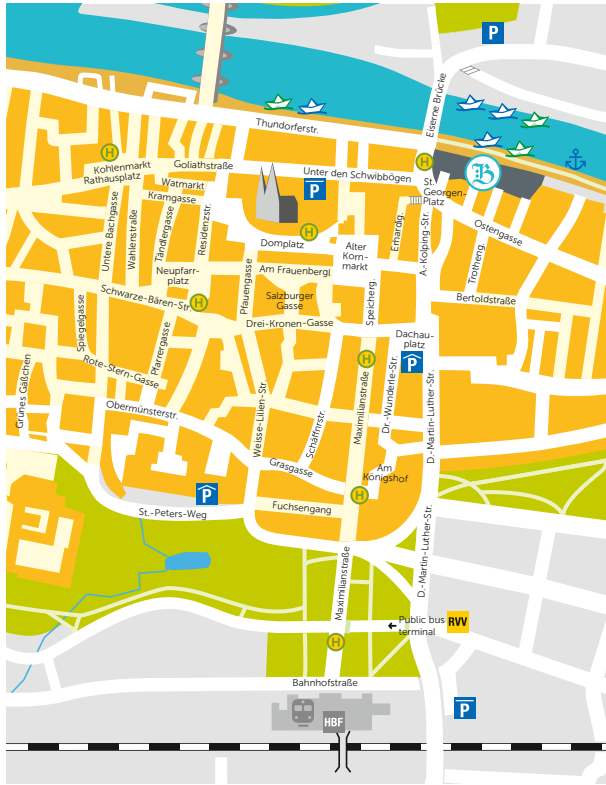
SERVUS IN REGENSBURG



**A GLOBAL
CONFLAGRATION!**
BAVARIA IN
WORLD WAR I
March 22, 2024 -
February 2, 2025

**HAUS DER BAYERISCHEN GESCHICHTE
IN REGENSBURG**

Tuesday through Sunday, 9 a.m. – 6 p.m. | www.hdbg.de



 Haus der Bayerischen Geschichte

GRÜSS GOTT IN REGENSBURG



A FOUR-METER-HIGH LION GREET'S YOU AT THE HAUS DER BAYERISCHEN GESCHICHTE. THIS ERSTWHILE OKTOBERFEST DISPLAY IS ONE OF THE MOST FAMOUS BAVARIANS. UNDER THE LOZENGES IN THE MUSEUM FOYER, IT POINTS YOU TOWARD THE MUSEUM'S ATTRACTIONS.

THE MULTIMEDIA SHOW "THE BACKSTORY" WITH CHRISTOPH SÜSS, THE PERMANENT EXHIBITION "HOW BAVARIA BECAME A FREE STATE AND WHAT MAKES IT SO DISTINCTIVE", A SHOP WITH A TREASURE TROVE OF DISTINCTIVE BAVARIAN MERCHANDISE, OUR TAVERN WITH SPECIALTIES FROM ALL OVER BAVARIA AS WELL AS NEW SPECIAL EXHIBITIONS AND EVENTS IN THE DANUBE HALL AWAIT YOU.



THE MUSEUM

How Bavaria Became a Free State and What Makes It so distinctive

This is what the museum's permanent exhibition tracing Bavaria's path to becoming a modern state is all about. Multimedia installations and 1000 objects engagingly present the history of Bavaria on the upper floor. Numerous personal mementos from ordinary Bavarians not only relate "macro-" but also "micro-" histories. The museum located directly on the Danube is a new gateway to the UNESCO World Heritage Site of Regensburg. The light-flooded foyer with its multimedia show, shop and tavern is open to the public free of charge.

Ground floor



- | | |
|---|---|
| 1 Beer garden | 4 Multimedia show by and with Christoph Süss exploring Bavarian history |
| 2 Foyer | 5 Museum shop |
| 3 Danube Hall: temporary exhibitions and events | 6 Tavern |

THE BACKSTORY

Multimedia show in the foyer

The multimedia show "The Backstory" is the perfect introduction to the permanent exhibition and a visit to Regensburg. Bavarian television host and actor Christoph Süss explores 2000 years of "Bavarian" history in forty roles and twenty minutes. He begins as Roman Emperor Marcus Aurelius: "So, I'm in a historical mood. We'll build right here. *Alea iacta est!*" The film set in prominent historic sites in Regensburg is the most entertaining sightseeing guide to the city on the Danube.



▲ HDBG MAGAZINE NO. 1 AND NO. 2

Number 1 is the ideal companion for your sightseeing tour of Regensburg: The magazine includes a map of the city with all the sites in the film, the script and fascinating background information. Number 2 is the short guide to the permanent exhibition "How Bavaria Became a Free State and What Makes It So Distinctive" and also available in English. The magazines can be purchased for € 5 apiece in the museum shop or on www.hdbg.de/laden

FROM 1800 TO THE PRESENT: THE PERMANENT EXHIBITION

The permanent exhibition features a theater of history with thirty stages recounting formative episodes of Bavarian history – the royal crown from Napoleon, which was married into, so to speak, Ludwig II's mysterious death, how Bavaria put in a showing in Chicago that was both traditional and modern, how Hitler rose in Munich, how displaced persons in Franconia made the Beatles' music possible, and how a balloon from the GDR landed in Naila and is now a movie star.

Upper floor



WHAT IS MORE:

Eight cultural showcases explore typically Bavarian phenomena, from dialects to festivals and even FC Bayern.



Films about the museum and the Bavarian State Exhibitions are available on www.hdbg.de/mediathek

GENERATIONS



GENERATION 1

1800 – 1825

Bavaria Becomes a Kingdom



GENERATION 2

1825 – 1850

Will Bavaria Become a Nation?



GENERATION 3

1850 – 1875

The Royal Drama of Ludwig II



GENERATION 4

1875 – 1900

Bavaria Becomes a Legend



GENERATION 5

1900 – 1925

A World War and Free State



GENERATION 6

1925 – 1950

Dictatorship - Catastrophe - New Beginning



GENERATION 7

1950 – 1975

Reconstruction – Wirtschaftswunder



GENERATION 8

1975 – 2000

Watershed Years



GENERATION 9

2000 – 2025

What Will Shape the Present and the Future?

A GLOBAL CONFLAGRATION!
BAVARIA IN
WORLD WAR I
March 22, 2024 -
February 2, 2025



A GLOBAL CONFLAGRATION! BAVARIA IN WORLD WAR I

Collection Exhibition | March 22, 2024 – February 2, 2025

Our poster features the meeting of the federal princes in Kelheim in 1913 on the one hundredth anniversary of the Battle of the Nations near Leipzig. Even Kaiser Wilhelm II was present. Menacing militarism was also on display. That is why we have the host of princes march into fire. All the same, virtually none of the princes suspected that there would be war one year later. This global conflagration changed everything. The Haus der Bayerischen Geschichte has collected numerous objects related to this subject in recent years, enabling it to examine Bavaria's particular role in World War I better. The exhibition delves into Bavarian war objectives, the Bavarian air force, soldiers' deaths and civilian hardship, failed peace initiatives and even a love story in the midst of the war.

www.hdbg.de/weltenbrand



CAPTIVATING, DIVERSE, INNOVATIVE: SCHOOL GROUPS AT THE MUSEUM & BAVARIATHEK

Fascinating guided tours, brainteasers in the children's flyer, an exciting discovery trail, a fast-paced tablet race, absorbing educational group activities, unusual programs on the digital workbench and exclusive projects in the media lab – the museum and Bavariathek are a unique learning facility and destination for all ages from preschool to high school.

Information on guided tours for school groups and museum education is available on www.museum.bayern under the heading "YOUR VISIT". The Bavariathek's museum education programs and projects are presented on www.bavariathek.bayern under "PROJECT CENTER".

► **BAVARIATHEK**
The Digital Workbench
enables collaborative
work.



◀ **MUSEUM
EDUCATION**
School students
illuminate a city.

HAUS DER BAYERISCHEN GESCHICHTE | MUSEUM

Donaumarkt 1, 93047 Regensburg
Phone +49 (0)941 598 51-0
Email museum@hdbg.bayern.de

ADMISSION PRICES including the 2024 Bavaria Exhibition

- ▶ Adults: € 7
- ▶ Reduced: € 5 (seniors 65 or older, seriously disabled individuals, groups of 15 or more)
- ▶ Free for children and teenagers 18 and younger, school students in groups and college students 30 or younger

Admission tickets are available at the admissions desk in Regensburg and online on www.hdbg.de/laden

HOURS

Tuesday through Sunday from 9 a.m. to 6 p.m. Closed Monday. The museum is open on holidays that fall on a Monday. Closed on December 24, 25 and 31, January 1 and Good Friday.

DIRECTIONS

The city of Regensburg's public buses stop at the "Haus der Bayerischen Geschichte" www.rvv.de
The museum is a 15-minute walk from the train station. "Dachauplatz" parking garage is closest. The city of Regensburg's parking guidance and information system is on www.r-parken.de

MULTIMEDIA GUIDE

German, English, French, Italian and Czech multimedia guides can be rented at the museum for € 3. Basic German and German sign language multimedia guides are free of charge. **Also available as a free app for iOS and Android!**

ACCESSIBILITY

The museum is wheelchair accessible. Hearing loops have been installed for deaf and hard of hearing visitors. Various materials are available for visually impaired and blind visitors and in basic German and German sign language. Handicap parking is located on the south side of the museum.

HAUS DER BAYERISCHEN GESCHICHTE | HEADQUARTERS

Zeuggasse 7, 86150 Augsburg
Phone +49 (0)821 3295-0
Email poststelle@hdbg.bayern.de



For information on and booking of guided tours of the museum and special exhibition, **call +49 941 788 388 0 or send an email to museumsfuehrung@stadtmaus.de**

TAVERN



The tavern has regional wines, beers and culinary treats from every region of Bavaria waiting for you. www.wirtshaus.bayern

SHOP



Bavarian products, often handmade, and all of the Haus der Bayerischen Geschichte's publications await you in the museum shop. www.hdbg.de/laden

EVENTS

Find out about current events on www.hdbg.de



Cultural partner



Museum photo credits: Haus der Bayerischen Geschichte's (HdBG) poster | Museum © HdBG, design Peter Schmidt Group, using: Augsburg Puppenkiste © Augsburg Puppenkiste @ photo: Elmar Herr; Furth Dragon © Tourist-Information Furth im Wald | photo: Andreas Mühlbauer; escape balloon © Günter Wetzel; Löwe © Dennis Jacobsen | shutterstock.com; map of Regensburg's Old Town © Regensburg Tourismus GmbH; Icon Bahnhof © freepik.com; exterior view of the museum and lion © Hans Bauer, bauer.com; Making-of photo Asam-brothers © jangled nerves GmbH | photo: Markus Passera; multimedia show film scene © HdBG | Production and direction: jangled nerves gmbh, Stuttgart; Cover HDBG-Magazine © HdBG; views of the permanent exhibition © HdBG | Photos: www.altrofoto.de: global conflagration and camel rider © HdBG; school students © HdBG | Photo: www.altrofoto.de; 2024 Bavarian State Exhibition poster: © HdBG | Design: Friends Media Group GmbH using the fresco "Ursum cicurat" (St. Corbinian has the bear punished) in Freising Cathedral, Cosmas Damian Asam, 1723/24, © Domkirchenstiftung Freising | Photo: Thomas Dasher Fotografie | Design: bauer.com





◆ HAUS DER BAYERISCHEN
GESCHICHTE
BAYERNAUSSTELLUNG



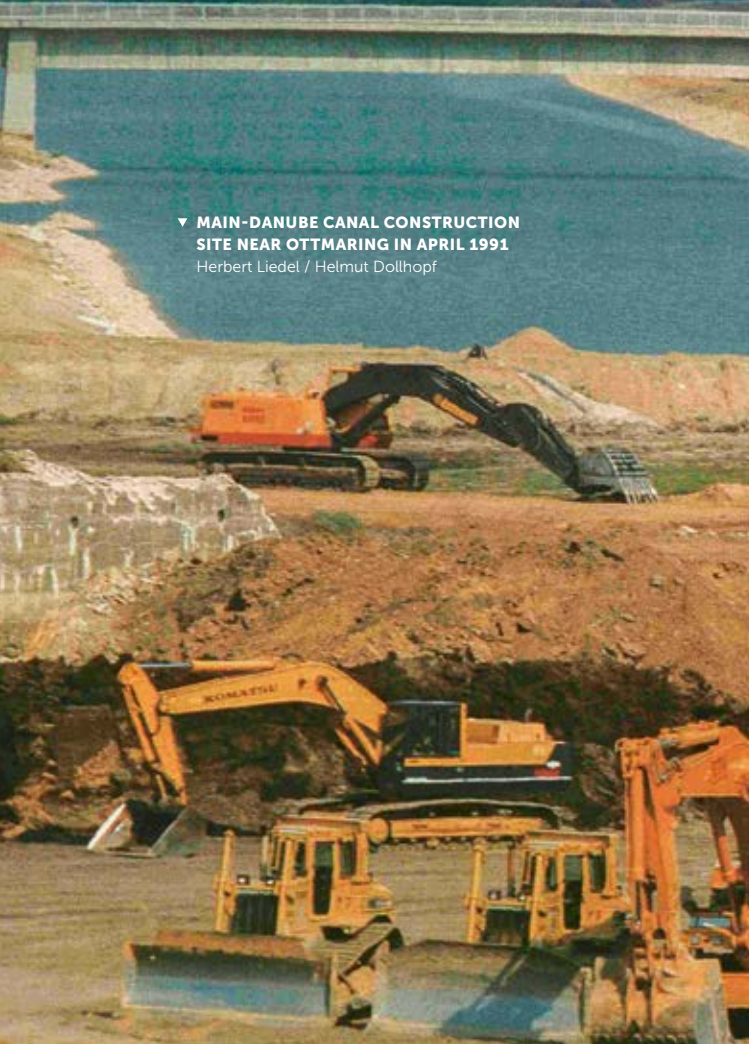
IT'S ALL CHANGED: MEGAPROJECTS IN BAVARIA 1945 – 2020

APRIL 19 – DECEMBER 22, 2024

Regensburg, Haus der Bayerischen Geschichte
Tuesday – Sunday 9 a.m. – 6 p.m. | www.hdbg.de



▲ **A MODEL ENVIRONMENTAL MEGAPROJECT:
BAVARIAN FOREST NATIONAL PARK, 2022**
Elke Ohland / Nationalpark Bayerischer Wald



▼ **MAIN-DANUBE CANAL CONSTRUCTION
SITE NEAR OTTMARING IN APRIL 1991**
Herbert Liedel / Helmut Dollhopf

**AN ENTIRE STATE CHANGED
COMPLETELY DURING A LIFETIME –
MEGAPROJECTS HAVE BEEN CHANGING
BAVARIA AT AN UNPRECEDENTED SPEED
AND SCALE FOR A GOOD 75 YEARS.**

**THE FREE STATE HAS BEEN COMPLETELY
MODERNIZED AND CHANGED ITS
APPEARANCE.**

**WHILE SOME CHEER THE PROGRESS,
OTHERS LAMENT THE DESTRUCTION
OF NATURE. LIFE IS NO LONGER
IMAGINABLE WITHOUT MANY OF THESE
THINGS.**

► **POSTER ADVERTISING THE
“ANTI AIRPORT FESTIVAL”
1979, A DEMONSTRATION
IN THE ALREADY DESERTED
TOWN OF FRANZHEIM**
Franz Leutner, 1979;
Gemeindearchiv Oberding.
(digital image: HdBG)



ADMISSION

Admission to the museum includes the Bavaria Exhibition. You can see the permanent exhibition and the Bavaria Exhibition on one day with one ticket (€ 7 full price, € 5 discounted price). Special price for just the Bavaria Exhibition: € 5.



GUIDED TOURS

Information on guided tours of the temporary exhibition and programs for school groups is available on www.hdbg.de/ois-anders

◀ **HIKING MEDALLION** The Deutsche Alpenstrasse - a once-in-a-century project to promote tourism in the Bavarian Alps, presumably the 1960s (HdBG | photo: www.altrofoto.de)

EXHIBITION MAGAZINE

The magazine "It's All Changed: Megaprojects in Bavaria 1945 – 2020" (in German only) is devoted to the Bavaria Exhibition. The issue looks back at and surveys individual major projects, illustrating them with numerous pictures.

Available in the HdBG online shop or the museum shop in Regensburg for € 10 (plus shipping if necessary).



Cooperation partner



EXHIBITION

Scarcely had the rubble of war been cleared away when the Wirtschaftswunder and planning frenzy set the pace in the Free State. Megaprojects consequently emerged, such as the Main-Danube Canal, the first commercial nuclear power plant in Germany in Gundremmingen in Swabia, the Franconian Lake District and the airport in Erdinger Moos.

A megaproject of another kind was the first national park in Germany in the Bavarian Forest. After fierce debate, it became the standard for nature conservation and a popular tourist destination.

Energy production, improved transportation and economic power were the objectives behind many projects. Cultural heritage, environmental and nature preservationists have increasingly viewed major construction projects critically since the 1970s. Can we really do without them in the future, though? There are at least two sides to every megaproject.

SUSTAINABILITY

The show covering 500 square meters has been designed as a sustainable and climate-friendly model project. All in all, the Bavaria Exhibition's ecological footprint is intended to be as low as possible. The actions are documented on www.hdbg.de.



▲ The exhibition is presented as an interactive experience and multimedia spectacle with many digital offerings and a 50-meter screen. The exhibition turns into a panoramic movie theater several times an hour. (HdBG | design: jangled nerves)