

SERVUS IN REGENSBURG



HAUS DER BAYERISCHEN GESCHICHTE
IN REGENSBURG

Tuesday through Sunday, 9 a.m. – 6 p.m. | www.hdbg.de



GRÜSS GOTT IN REGENSBURG



A FOUR-METER-HIGH LION GREETSS YOU AT THE HAUS DER BAYERISCHEN GESCHICHTE. THIS ERSTWHILE OKTOBERFEST DISPLAY IS ONE OF THE MOST FAMOUS BAVARIANS. UNDER THE MUSEUM FOYER'S LOZENGES, IT POINTS YOU TOWARD THE MUSEUM'S ATTRACTIONS.

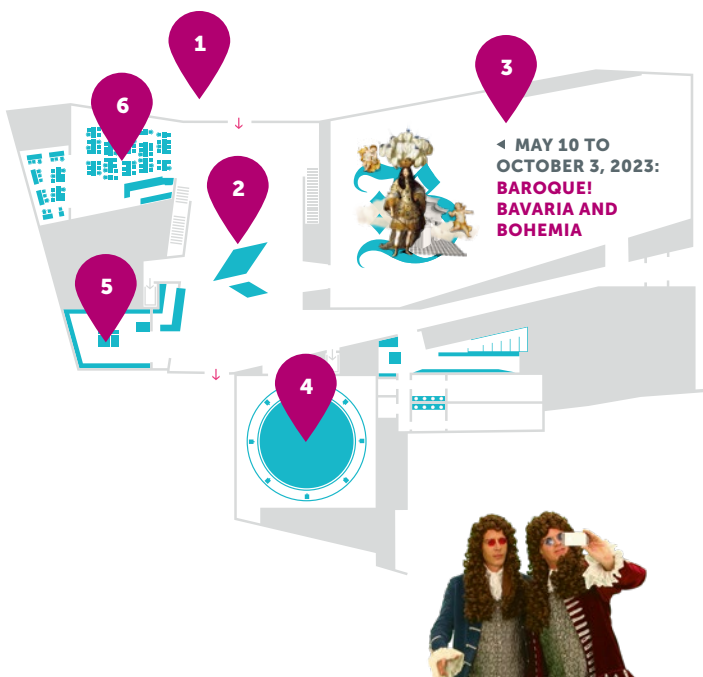
THE MULTIMEDIA SHOW "THE BACK-STORY" WITH CHRISTOPH SÜSS, THE PERMANENT EXHIBITION "HOW BAVARIA BECAME A FREE STATE AND WHAT MAKES IT SO DISTINCTIVE", A SHOP WITH A TREASURE TROVE OF DISTINCTIVE BAVARIAN MERCHANDISE, OUR TAVERN WITH SPECIALTIES FROM ALL OVER BAVARIA AS WELL AS NEW SPECIAL EXHIBITIONS AND EVENTS IN THE DANUBE HALL AWAIT YOU.

THE MUSEUM

How Bavaria Became a Free State and What Makes It so distinctive

This is what the museum's permanent exhibition tracing Bavaria's path to becoming a modern state is all about. The history of Bavaria is dramatically presented on the upper floor in multimedia installations and by 1000 objects. Numerous personal mementos from ordinary Bavarians not only relate "macro" but also "micro" histories. The museum located directly on the Danube is a new gateway to the UNESCO World Heritage Site of Regensburg. The light-flooded foyer with its multimedia show, shop and tavern is open to the public free of charge.

Ground floor



- | | |
|---|---|
| 1 Beer garden | 4 Multimedia show by and with Christoph Süss exploring Bavarian history |
| 2 Foyer | 5 Museum shop |
| 3 Danube Hall: temporary exhibitions and events | 6 Tavern |

THE BACKSTORY

Multimedia Show in the Foyer

The multimedia show "The Backstory" is the perfect introduction to the permanent exhibition and a visit to Regensburg. Bavarian television host and actor Christoph Süss explores 2000 years of "Bavarian" history in forty roles and twenty minutes. He begins as Roman Emperor Marcus Aurelius: "So, I'm in a historical mood. We'll build right here. Alea iacta est!" The film set in prominent historic sites in Regensburg is the most entertaining sightseeing guide to the city on the Danube.



▲ HDBG MAGAZINE NO. 1 AND NO. 2

No. 1 is the ideal companion for your sightseeing tour of Regensburg: The magazine includes a map of the city with all the sites in the film, the script and fascinating background information. No. 2 is the short guide to the permanent exhibition "How Bavaria Became a Free State and What Makes It So Distinctive" and also available in English. Each magazine can be purchased for € 5 in the museum shop or on www.hdbg.de/laden

FROM 1800 TO THE PRESENT: THE PERMANENT EXHIBITION

The permanent exhibition features a theater of history with thirty stages recounting formative episodes of Bavarian history – the royal crown from Napoleon, which was married into, so to speak, Ludwigs II's mysterious death, how Bavaria put in a showing in Chicago that was both traditional and modern, how Hitler rose in Munich, how displaced persons in Franconia made the Beatles' music possible, and how a balloon from the GDR landed in Naila and is now a movie star.

Upper floor



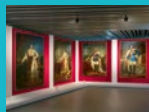
WHAT IS MORE:

Eight cultural showcases explore typically Bavarian phenomena, from dialects to festivals and even FC Bayern.



Films about the museum and the Bavarian State Exhibitions are available on www.hdbg.de/mediathek

GENERATIONS



GENERATION 1

1800 – 1825

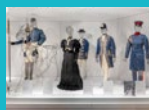
Bavaria Becomes a Kingdom



GENERATION 2

1825 – 1850

Will Bavaria Become a Nation?



GENERATION 3

1850 – 1875

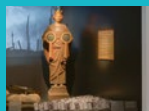
The Royal Drama of Ludwig II



GENERATION 4

1875 – 1900

Bavaria Becomes a Legend



GENERATION 5

1900 – 1925

A World War and Free State



GENERATION 6

1925 – 1950

Dictatorship – Catastrophe – New Beginning



GENERATION 7

1950 – 1975

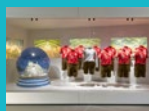
Reconstruction – Wirtschaftswunder



GENERATION 8

1975 – 2000

Watershed Years



GENERATION 9

2000 – 2025

What Will Shape the Present and the Future?

Special Exhibition
"Bavaria and Olympia,
1896 – 2022"
until June 11,
2023



CAPTIVATING, DIVERSE, INNOVATIVE: SCHOOL GROUPS AT THE MUSEUM AND BAVARIATHEK

Fascinating guided tours, brainteasers in the children's flyer, an exciting discovery trail, a fast-paced tablet race, absorbing educational group activities, unusual programs on the digital workbench and exclusive projects in the media lab – the museum and Bavariathek are a unique learning facility and destination for all ages from preschool to high school.

Information on guided tours for school groups and museum education is available on www.museum.bayern under the heading "YOUR VISIT". The Bavariathek's museum education programs and projects are presented on www.bavariathek.bayern under "PROJECT CENTER".

► **BAVARIATHEK**
The "Digital Workbench" enables collaborative work.



◄ **MUSEUM EDUCATION**
School students illuminate a city.

GUIDED TOURS

Explore modern Bavarian history! Professional museum guides will escort you on your excursion from 1800 down to the present – in guided tours for the public and exclusive guided tours for closed groups. Information on guided tour themes, details, group sizes and prices is available on www.hdbg.de/fuehrungen



For information on and booking of guided tours of the museum and special exhibition, call +49 941 788 388 0 or send an email to museumsfuehrung@stadtmaus.de

MULTIMEDIA GUIDE

German, English French, Italian and Czech multimedia guides can be rented at the museum for € 3. Basic German and German sign language multimedia guides are free of charge.

Also available as a free app for iOS and Android!

ACCESSIBILITY

The museum is wheelchair accessible. Hearing loops have been installed for deaf and hard of hearing visitors. Various materials for visually impaired and blind visitors and in basic German and German sign language are available. Handicap parking is located on the south side of the museum.

CONTACT | MAIN OFFICE AND ADMINISTRATIVE SERVICES

Haus der Bayerischen Geschichte
Zeuggasse 7, 86150 Augsburg
Phone +49 821 3295-0
Email poststelle@hdbg.bayern.de

MORE INFORMATION

is available on www.hdbg.de



HAUS DER BAYERISCHEN GESCHICHTE | MUSEUM

Donaumarkt 1, 93047 Regensburg, Germany

Phone +49 941 598 51-0

Email museum@hdbg.bayern.de

ADMISSION

- ▶ Adults: € 7
- ▶ Discounted admission: € 5 (seniors 65 or older, seriously disabled individuals, groups of 15 or more)
- ▶ Free for children and teenagers 18 and younger, school students in groups and college students 30 or younger

Tickets can either be purchased at the admissions desk or online. More information is available on www.hdbg.de

HOURS

Tuesday through Sunday from 9 a.m. to 6 p.m.

Closed Mondays. The museum is open on holiday Mondays.

Also open on August 14 and October 2 in 2023.

Closed on December 24, 25, and 31, January 1 and Good Friday. The museum in Regensburg will be closed for inspection and maintenance on Mondays and Tuesdays from January 8, 2024.

DIRECTIONS

Take the public bus line D, N1, 3, 8, 9, 12, 13 or 28 to the stop "Museum der Bayerischen Geschichte". If you are coming from the main train station, you can take bus line 12 or 13 or walk about 15 minutes to the museum. More information is available on www.rvv.de

Parking in Regensburg: The nearest parking is in Parkhaus Dachauplatz. More information on Regensburg's parking guidance and information system is available on www.r-parken.de

NEWSLETTER

Would you like to receive the latest news (in German only) from the Haus der Bayerischen Geschichte?

Register on www.hdbg.de/newsletter



Museum photo credits

Haus der Bayerischen Geschichte (HdBG) poster | Museum © HdBG, design by Peter Schmidt Group with a photo of the Augsburg Puppenkiste © Augsburg Puppenkiste © a by Elmar Herr, a photo of the Furth Dragon © Tourist-Information Furth im Wald by Andreas Mühlbauer, the escape balloon © Günter Wetzels and the lion © Dennis Jacobsen from shutterstock.com; aerial photo of the Museum © HdBG | aerial photo of Nuremberg by Hajo Dietz; lion © Süddeutsche Zeitung | making-of-photo of the Asam brothers by Wolfgang Filser © jangled nerves GmbH | HDHG Magazine cover © HdBG photo by Markus Passera; panorama film scene © HdBG | jangled nerves GmbH; views of the permanent exhibition and schoolchildren © HdBG | www.altrofoto.de; map of Regensburg's old town © Regensburg Tourismus GmbH; Icon Railway Station © freepik.com

Culture partner



BAVARIAN-CZECH STATE EXHIBITION

BAROQUE BAVARIA AND BOHEMIA



MAY 10 – OCTOBER 3, 2023

Regensburg | Haus der Bayerischen Geschichte
Tuesday through Sunday from 9 a.m. to 6 p.m. | www.hdbg.de

▼ **THE SHIP OF THE CHURCH
(JACOB GERRITSZ LOEF)**

Allegorical painting of the clash of confessions in the Baroque era. Here, the Catholic Church is vanquishing the "heretics" afloat in the water. 1640-1649, Museum Catharijneconvent



**IT IS A TALE OF CRISIS AND
RECONSTRUCTION: IT BEGINS
WITH THE MAJOR TRAGEDY
OF THE THIRTY YEARS' WAR.**

**RESTORATION AND REBEGINNING ARE
THE CONCERN FOLLOWING DEVASTATION
ON AN UNPRECEDENTED SCALE. BOTH
FIND EXPRESSION AND FORM IN THE NEW
BAROQUE STYLE. AFTER IT CLOSSES IN
REGENSBURG, THE EXHIBITION WILL BE
SHOWN AT THE NATIONAL MUSEUM IN
DOWNTON PRAGUE FROM DECEMBER 8,
2023 TO MAY 8, 2024.**

► **HEAD FROM THE MARIAN
STATUE IN PRAGUE**

A Marian statue modeled after the one in Munich was erected in Prague as well in 1650. This head was separated from the body when the statue was brutally demolished in 1918. Jan Jiří, 1650. Prague, Národní muzeum



TURBULENT TIMES

Regensburg, 1623: The emperor elevates Duke Maximilian of Bavaria to elector in a grand ceremony. At the same time, Bohemia is forcibly re-Catholicized and loses its independence. A fine line divides triumph and bitter defeat.

In the midst of these times of war, Italian master builders bring a new style to Central Europe: a vigorous, emotional, dramatic expression of the age. This style is called "Baroque" today.



◀ ASCETICISM AND AUSTERITY

characterize this bronze portrait of Elector Maximilian I in old age instead of grand Baroque emblems of rank. Post-1651, Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen

BAROQUE SPACES – CENTRAL EUROPEAN HUB



The tremendous need to rebuild after the war spawns a "construction boom": Abbeys, pilgrimage churches, palaces and urban palaces are built in the latest Italian and French style. Families of master builders and painters, such as the Dientzenhofers and Asams, connect Bavaria and Bohemia, establishing a shared Baroque cultural region.

▼ DOME FRESCO MODEL

The painter could hang this model on a hook and consult it on site. Pre-1770, Abtei Michaelbeuern



◀ MODEL OF MICHAELBEURN ABBEY

Franz Alois Mayr, 1768, Abtei Michaelbeuern

BAYERN 2 AUDIOSTATIONS



The Bayern 2 audio stations fascinatingly delve into and link the subjects of the exhibition.

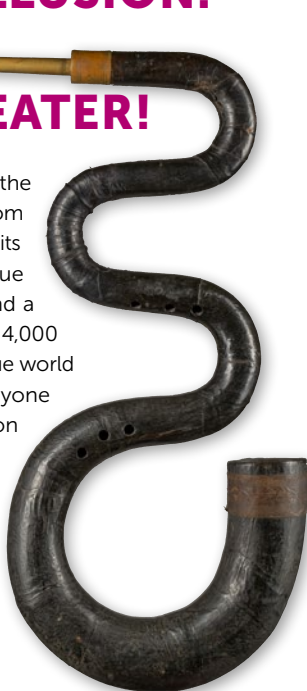
BEAUTIFUL ILLUSION: EVERY- THING IS THEATER!

Prague, 1723: the celebration of the century: The imperial couple from the House of Habsburg celebrates its dominion over Bohemia in Prague with a coronation, a banquet and a ceremonial opera in a theater for 4,000 people built just for it. The Baroque world is a magnificent stage. And everyone plays a role. The beautiful illusion and the stage machinery keep everything running.



► DEEP-SOUNDING SERPENTINE WIND INSTRUMENT

This eighteenth-century serpent was loud enough for open-air performances too.
Prague, Národní muzeum



BAROQUE SPECTACLE



Baroque spectacle ultimately encompasses all spheres of life and every denomination and estate. Explore the splendor of the Baroque age in Bavaria and Bohemia while learning about its dark abysses as well:
Light and shadow!

◄ ISABELLA AND OCTAVIO FROM THE COMMEDIA DELL'ARTE

Franz Anton Bustelli
(1759/60). Bayerisches
Nationalmuseum, Munich

CATALOGUE

The richly illustrated catalogue "Baroque! Bayern und Böhmen" (in German only) can be purchased at the museum or from the Haus der Bayerischen Geschichte's online shop for € 24 (plus shipping).

CHILDREN'S GUIDE

The illustrated booklet is a fun guide through the exhibition – for just € 1 (in German only).

INFORMATION FOR TEACHERS

Our varied museum education program for school groups includes special programs for different types of schools and grades. Information is available on

www.hdbg.de/barock-bayern-boehmen

Read the latest news for schools in our teachers' newsletter: Register on www.hdbg.de/lehrernewsletter

ADMISSION

- Adults: € 12. This includes admission to the permanent exhibition on the same day during run of the Bavarian-Czech State Exhibition from May 10 to October 3, 2023.
- Discounted admission: € 10 (groups of 15 or more, seriously disabled individuals, seniors 65 or older)
- Free for children and teenagers 18 and younger, school students in groups and college students 30 or younger

GUIDED TOURS

- Standard guided tour: groups of 25 or fewer, 75 minutes, € 110 (group rate plus individual admission)
- Guided school group tour: groups of 25 or fewer, 75 minutes, € 110 (group rate)
- Turnus public guided tours for individuals (around 75 minutes), € 5 plus individual admission, 11:30 a.m. and 2:30 p.m. on Saturdays, Sundays and holidays



◄ A MACABRE FIND

These well-preserved Baroque ladies' shoes (right and left being identical) come from the crypt of a church in western Bohemia. First half of the eighteenth century.
Prague, Národní muzeum



▲ **ON THE BANKS OF THE DANUBE**
In front of the Haus der Bayerischen
Geschichte – an ideal venue for festivities

BAROQUE FETE AND FASHION NIGHT

The “Baroque Fete” from July 7 to 9, 2023 and “Fashion Night” on August 5, 2023 are highlights of the program accompanying the exhibition.

A wide array of artists and creatives will be awaiting guests in and around the museum at the “Baroque Fete”. Everything from free guided tours through classical to rock music and a fascinating program for the whole family will be Baroque! Attendees of “Fashion Night” in August will see a spectacular fashion show put on by the prestigious Deutsche Meisterschule für Mode Munich with Baroque elements given a modern twist. This will be followed by Baroque club night in the foyer with DJs and Baroque bass.

More information on the events and program is available on www.hdbg.de/barockfest

Bavarian-Czech State Exhibition 2023-24 picture credits

© HdBG poster | design by Gruppe Gut Gestaltung, Bolzano using putti from the Church of the Assumption of Mary from former abbey in Aldersbach © Pfarrkirchenstiftung Maria Himmelfahrt, Aldersbach | Photos by Uwe Moosburger; nobles in Baroque theatrical costumes © Praha, Národní památkový ústav, Photo by Národní muzeum, Olga Tlapáková; architectural elements of the Church of St. Nicholas in Prague © HdBG | Photo by Philipp Mansmann, Munich; The Ship of the Church © Museum Catharijneconvent, Utrecht; putto © Schloss Sünching, S. H. Johann Carl Freiherr von Hoenning O'Carroll | Photo by Christian Forstmeier; head of a statue on the Marian column © Praha, Národní muzeum | Photo from Národní muzeum; bust of Maximilian © Bayerische Schlösserverwaltung Schwenk | Photo by Marion von Plate, Munich; model of Michaelbeuern and reception of heroes © Abtei Michaelbeuern | Photo by Uwe Moosburger; serpent © Praha, Národní muzeum | Photo from Národní muzeum, Olga Tlapáková, Alžběta Kurnátová; Isabella and Octavio © Bayerisches Nationalmuseum | Photo by Walter Häberland; ladies' shoes © Praha, Národní muzeum | Photo from Národní muzeum, Olga Tlapáková, Alžběta Kurnátová; Donauufer HdBG © HdBG | Photo by Stefan Hanke; 2024 Bavarian State Exhibition logo © Domkirchenstiftung Freising, Photo by Thomas Dashuber | Design by FRIENDS – Menschen Marken Medien, using the fresco “Ursum cicurat” from the Korbinián cycle by Cosmas Damian Asam (1686-1739) in Freising Cathedral, 1723-24 design by Büro VORZEICHEN, Munich.

TAVERN AND SHOP



A tavern with beers from every region in Bavaria? The museum's tavern keeper turns the tavern into a beer-tasting taproom that serves regional wines too, of course. The menu features a wide variety of delicacies from all over Bavaria and, in 2023, Bohemian specialties that perfectly round off a visit to the museum with a culinary experience.

See: www.wirtshaus.bayern or www.hdbg.de/wirtshaus



The golden shop on the ground floor of the Haus der Bayerischen Geschichte sells Bavarian products, many of them handmade. Much of the merchandise can only be found at the museum shop in Regensburg, which is also a small Bavarian bookstore with literature from and about Bavaria. The Haus der Bayerischen Geschichte's publications are also available on www.hdbg.de/laden

2024 PREVIEW

HAUS DER BAYERISCHEN
GESCHICHTE
BAYERISCHE
LANDESAUSSTELLUNG

**TASSILO,
CORBINIAN
AND THE BEAR**

**BAVARIA IN THE
EARLY MIDDLE AGES**

MAY 7 – NOVEMBER 3, 2024
Freising, Diocesan Museum + Dome
daily 9 a.m. to 6 p.m. | www.hdbg.de

Organizers

HAUS DER BAYERISCHEN
GESCHICHTE



NATIONAL
MUSEUM

Partners

STADT
REGENSBURG

Mittelbayerische

TV
Fernsehen
für Ostbayern

BR | BAYERN

Sponsors

bayernwerk

FREUNDKREIS
HAUS DER BAYERISCHEN
GESCHICHTE E.V.